ADVERTISEMENT

CLUB INFORMATION



HOLIDAY

NEAT AND COSY APARTMENT IN ROME (CENTRAL AREA)

12 minutes by Metro to the Spanish Steps.

Fully furnished – fully equipped - air conditioned - WiFi net.

Owned by full member AWC The Hague.

2 BEDROOMS (4 beds + additional beds if required) LIVING ROOM KITCHENETTE 2 BATHROOMS en suite

Near underground, supermarket and local restaurants.

FOR DETAILS :

Tel: +31-6-395855 / + 39 3408547494 maria.ciociara@usa.net www.mariabedandbreakfast.com



Address

<u>Mailing address</u>: International Club of Lausanne c/o Chris Wegelin Fossés 23, 1110 Morges

Website address: www.icl-club.ch E-mail address : ICL@urbanet.ch

Club Contacts

President : lan Cappin - 021 803 26 42

Club Secretary: Gabi Cruise - 022 345 67 16 (T&F)

Treasurer/Membership Secretary:

Alicia Monachon - 021 617 96 73

<u>Club Activities:</u> Paguita Aeschlimann - 021 801 89 35

Membership Information

Renewal Fees : CHF 65.-- single / CHF 95.-- couple

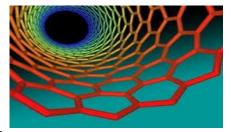
New Members (incl. handling fee) CHF 85.-- single / CHF 115.-- couple

IBAN: CH50 0900 0000 1737 1567 3 Postal account : 17-371567-3

Reminder:

non-members pay CHF 5.-- extra. **No-Shows** : Events which require advanced reservations, will be invoiced. International Club of Lausanne DETOBER 2013

A tiny lab under the skin Talk by Professor Sandro Carrara Friday, 11 October at 17h45



Please join us for this interesting talk and visit to the laboratory of the IronIC prototype chip, co-creator, Professor Sandro Carrara, who is currently a lecturer and scientist at the EPFL in Lausanne. He is a former Professor of optical and electrical biosensors of the Department of Electrical Engineering and Biophysics (DIBE) of the University of Genoa, Italy. The IronIC prototype chip, designed to personalise patients' blood monitoring and one day help stamp out drug abuse in sport. Containing seven sensors, the chip is placed under the skin, and can be left for up to a year to monitor a patient's blood. Power is transmitted safely via a battery patch positioned over the skin.

Deadline: Tuesday, 8 October Contact: Paquita: 021 801 89 35 or Hannelore: 021 801 78 08 Price: CHF20.- Aperitif 'Du Monde' (Includes olives, salad, fresh tomato, small sandwiches, non-alcoholic drinks) Venue: EPFL – ROLEX Learning Center. We will meet in the lobby area. Visit to the newly renovated Lausanne Opera House Saturday, 19 October at 11h15



The Opéra de Lausanne, has been closed for 5 years for renovations and expansion work, it is finally welcoming its residents back from a nomadic life on the road...

Come and join us for this splendid visit in Lausanne, of the newly opened Opéra de Lausanne. After our tour we will have a light lunch at a restaurant nearby. (Optional) For those of you who wish to join the lunch, please mention this, when making your reservation, as indicated below.

Deadline:	Thursday, 17 October
Contact:	Paquita: 021 801 89 35 or
	Hannelore: 021 801 78 08
Price:	Free, visit in English
	Lunch (at own expense)
<u>Venue:</u>	Avenue du Théâtre 12
	1002 Lausanne

ICL NEWSLETTER OCTOBER 2013



Mark your calendars

November 6 – Korean gourmet dinner

November 23 – Visit to the Musée Jenish

TO DO IN OCTOBER

ICL Bowling Join us ! Check rules and dates HERE

Saturday October 5

SWISS CLASSIC BRITISH CAR



Picture a lovely lakeside setting in one of the most picturesque towns bordering Lake Geneva. Add many hundreds of some of the finest examples of classic British motorcars and motorbikes on display. It is free for participants and visitors.

The 22nd Swiss Classic British Car Meeting will be held on the quayside in the lovely lakeside town of Morges in Switzerland on Saturday 5 October 2013 from 10 a.m. to 5 o'clock. It promises to be another successful day for organizer Keith Wynn. Last year the event attracted more than 20,000 visitors and saw over 1600 classic British cars and motorbikes turn up from not only Switzerland, but also many from our European neighbors. Everything from MGs from the 1950s, Austins from the 1930s, racing Jaguars from the '60s, and old Rolls-Royces and Bentleys. Plus a number of excellent models of the 2-wheel variety, from the golden age of English bike. So if you enjoy fine English motorcars and bikes - or better yet, are the proud owner of one - come along to Morges on Saturday 5 October 2013 and join the crowd. There's no need to register in advance, just show up any time between 10 and 5 and stay for an hour or the whole day, or as long as you like.

Thursday October 24

Talk by Eileen Ochsner: 'Use it or lose it' – pot-luck buffet in Fellowship Centre of Scots Kirk at 7pm – talk at 8.30pm. Have you ever despaired at your 'terrible memory'? All is not lost! Eileen will not only explain how our brain records information; she will also pass on some tips and tricks that we can all do with to help us remember. We'll be having a pot-luck buffet at 7pm and Eileen's talk will begin at 8.30pm. Members of the Scots Kirk and the International Club of Lausanne are cordially invited to attend this talk.

Important: As we need to get an idea of numbers, please let IIze (079 745 3592) or Janet (021 791 14 42 (janet.boksanyi@bluewin.ch) know latest by Monday 21st October if you're coming and what you plan to bring for the buffet.

HUMOUR

Trois personnes sont convoquées pour un entretien d'embauche en Angleterre. Arrivés au test d'anglais, le recruteur leur dit: "faites une phrase avec les 3 mots suivants: "green, pink, yellow."

C'est d'abord le Belge qui se lance:

"I wake up in the morning, I eat a yellow banana, a green pepper and in the evening I watched the Pink Panther on TV."

C'est ensuite au tour de l'Allemand:

"I wake up in the morning, I see the yellow sun, the green grass and I think to myself: I hope it will be a pink day."

Enfin, le Francais s'avance et dit:

"I wake up in ze mornink, I hear ze phone: green... green.... J pink up ze phone and I say: 'yellow' ??

FROM YOUR PRESIDENT



Dear Members,

As an incoming president, I thank those who voted for me, to allow me to represent such a useful association of members. The fact that we represent so many nationalities within our club, entitles us to truly reflect International within our name.

I intend to tread carefully in trying to expand the club, its membership and possibly new ideas. However the principles which have lasted for 20 years should be considered a valued format.

Our first change was the appointment of Claude Duboulet to the committee whose diplomatic presence will be a helpful process for the club's future.

While activities have so often been directed with Paquita's zeal, we are also open for members participation, and for them to bring friends to join us.

I look forward to meeting and talking with everyone in the club at forthcoming events!

Amicalement IAN CAPPIN

NEW SOUND AT THE OPÉRA DE LAUSANNE

After five years of renovations, the Opéra de Lausanne, Switzerland – which was built in 1871 – reopened at the beginning of October with a production of The Elixir of Love by Italian composer Donizetti. The opening was attended by 700 guests, who were first to comprehensively experience the new PA system, which is built around Adamson Metrix loudspeakers.



The upgrades to the opera house were made to the stage, the backstage, orchestra pit, the interior design of the public areas, and an extensive expansion. The venue also received an all new technical upgrade, with audio consultant Jacques Moval, assisted by Vincent Taurisson, assigned to the PA upgrade.

The PA systems have been fully integrated into the venue with each level boasting its own distribution system incorporated into the small balconies just left and right of the stage.

The terracotta red speaker array made up of one Metrix sub with four Metrix W's was designed to cover the center from the very top to the floor and it appropriately disappears into the classical valance of the stage. Meanwhile the integrated processing Lake amp can independently manage each group of speakers.

Audio distribution and PLM control is implemented using an optic fibre network running the Dante digital audio network protocol, keeping the signal path from console to amplifier purely digital.